

Double Bass

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Arr. Arne Dich, 2017

Richard Wagner

Ruhig bewegt $\text{♩} = 90$

4 poco rit. A Tempo 3 poco rit. 1

13 A Tempo 1 Etwas zögernd 1 Ob. 8va 3 Noch mehr zurückhaltend Play

12 19 25 A Tempo, sehr ruhig arco p

27 37 arco p p espressivo

39 3 cre scen do 3 3 3

44 46 piú **f** sub. **p** **p dolce piú p** piú **p**

51 57 A Tempo 1 1 arco p poco cre scen do pizz. poco rit. 6

64 66 pizz. Bsn 2 8va di mi nuen do

Detailed description of the musical score: The score is written for a double bass in the key of D major (two sharps) and 4/4 time. It begins with the tempo marking 'Ruhig bewegt' and a metronome marking of quarter note = 90. The first staff shows a 4-measure rest followed by a fermata. Subsequent staves contain various rhythmic patterns, including triplets and longer note values. Performance instructions include 'poco rit.', 'A Tempo', 'Etwas zögernd', and 'Noch mehr zurückhaltend'. Dynamics range from **p** (piano) to **f** (forte). There are also markings for 'arco' and 'pizz.'. The score includes rehearsal marks in numbered boxes (13, 25, 37, 46, 57, 66) and includes the lyrics 'cre scen do' and 'di mi nuen do'. The piece concludes with a double bar line and a final 4-measure rest.

68 73

Play arco

p cre - - - - - scen - - - - - do - - - - -

75

pizz. arco

dim. *p* *p* *cresc.* *f*

80

sfz *3* *3* *3* *3* *dim.* *p* *pizz.* *più p*

85 Sehr Einfach ♩ = 96 95

8 Bsn 2 8va Play arco

p dolce *più p*

99 100

pizz. arco

p

106 110

1 3 Bsn 2 8va Play

più p *p*

115 Immer langsamer werdend

2 4 pizz.

pp

125 130

1 Ob. 8va tr tr Play arco

pp

133 137 Leicht bewegt. ♩ = 120

1 8 1 12

pp

158 **10** **170** **13** **183** **6**

189 **16** **205** Bsn 1 8va **3** **3** **3** Play **1** pizz. **f** **p**

209 **215** arco **1**

216 **p dolce** **poco**

223 **226** **p ben tenuto cresc.**

230 **232** **f**

237 **più f**

244 **248** Lebhaft ♩ = 118 Hn 1 8va Play **13** **ff**

262 Hn 1 8va Play 264

270 pizz. 275 arco

p cre - scen - do - *f*

278 284

più f 3

285

ben tenuto

291 *Sehr ruhig* ♩ = 78

Ob. 8va Play

f-mp *più f* *ff* *ff* *p* *ben tenuto*

299 302

più p *pp*

307 pizz. 310 Ob. 8va arco Play

p *p*

313 pizz. arco

p dolce *poco cresc.* *p*

319 Hn 1 8va Play pizz. arco

p

325

f *sfz* *dim.*

331

p cresc. molto f sfz p

pizz.

338

1 1

arco

pp pp

349

Sehr ruhig ♩ = 76

più p ppp

360

pp p dolce

369

cresc. sfz dim.

374

Bedeutend langsamer ♩ = 70

1 1

p pp pp

383

pp